

STORYBOARD & BIRD'S-EYE VIEW

Principal Photography

INT KITCHEN OF LARRY'S HOME - DAY

Scenes: 21

MASTER -- LINDA IS CLEANING THE COUNTERTOP, WHEN SHE MOVES LARRY



Script Order: 1
Setup Order: 1

EXTREME C.U. -- TEA POT BOILING



Script Order: 2
Setup Order: 2

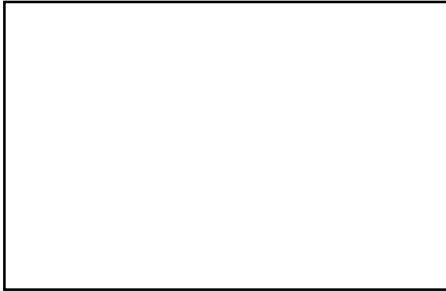
TWO-SHOT -- LARRY AND LESLIE ARE DISCUSSING TEAPOT AND GET ON EITHER



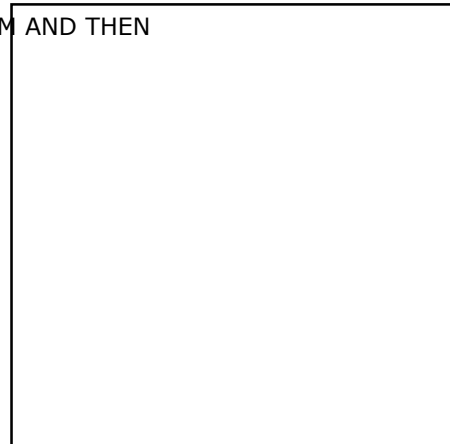
Script Order: 3
Setup Order: 3

STORYBOARD & BIRD'S-EYE VIEW

M.S. -- LARRY AND LESLIE ARE PRETENDING TO PULL ON THE STEAM AND THEN



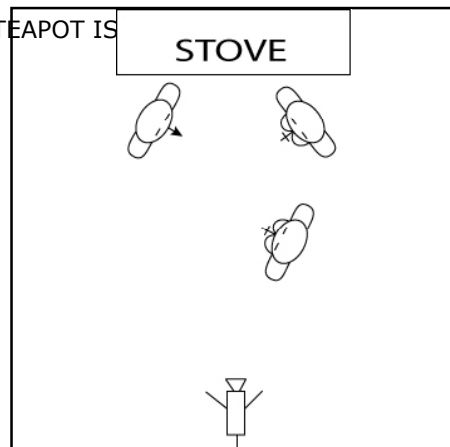
Script Order: 4
Setup Order: 4



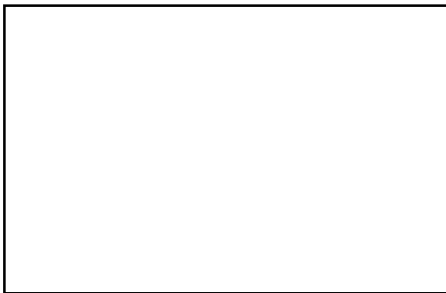
THREE-SHOT -- LARRY & LESLIE AT TEAPOT AS LINDA LOOKS ON. TEAPOT IS



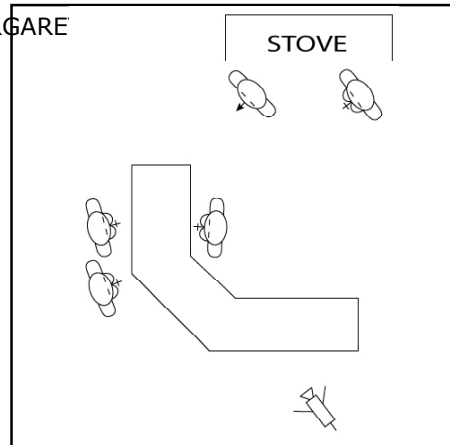
Script Order: 5
Setup Order: 5



MASTER -- LARRISSA ANNOUNCES ARRIVAL OF GRANDMA AND MARGARE



Script Order: 6
Setup Order: 6

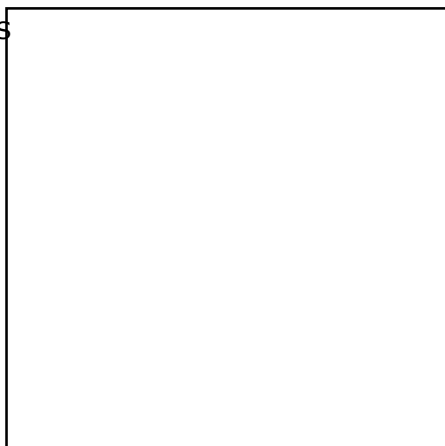


STORYBOARD & BIRD'S-EYE VIEW

OVER THE SHOULDER -- MARGARET GLANCES AT LARRY AND SMILES



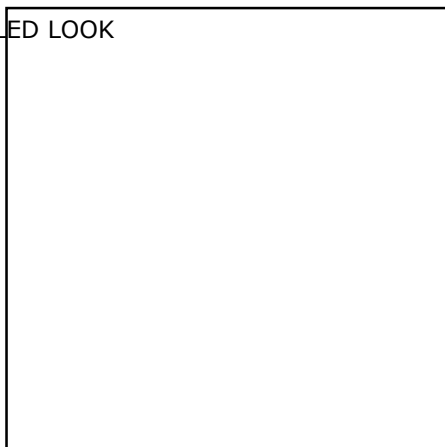
Script Order: 7
Setup Order: 7



OVER THE SHOULDER -- LARRY LOOKS AT MARGARET WITH A PUZZLED LOOK



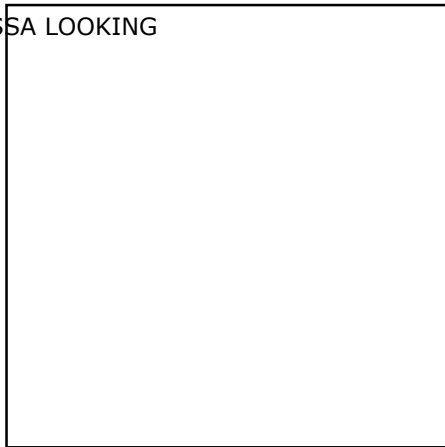
Script Order: 8
Setup Order: 8



OVER THE SHOULDER -- MARGARET TELLS HER STORY WITH LARRISSA LOOKING



Script Order: 9
Setup Order: 9

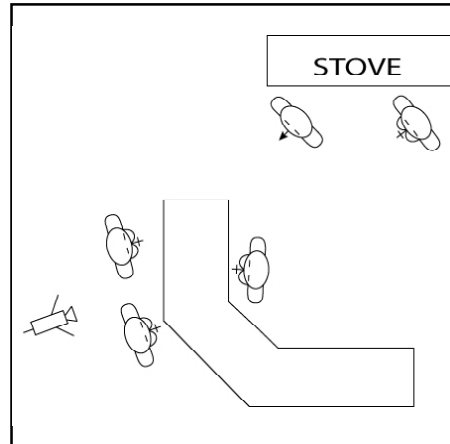


STORYBOARD & BIRD'S-EYE VIEW

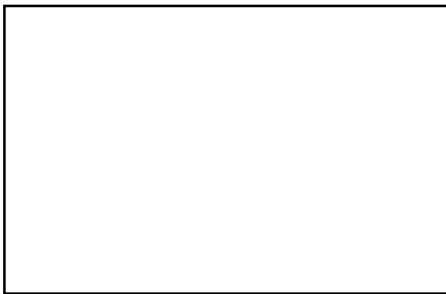
OVER THE SHOULDER -- LINDA RESPONDS TO MARGARET'S STORY



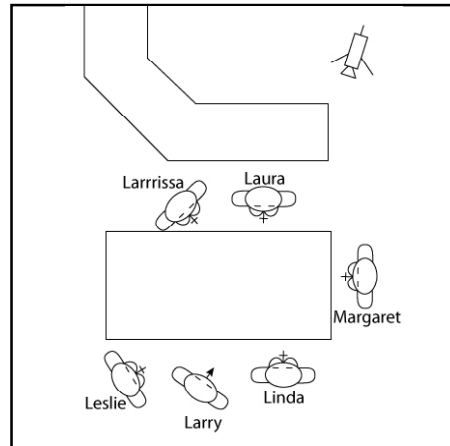
Script Order: 10
Setup Order: 10



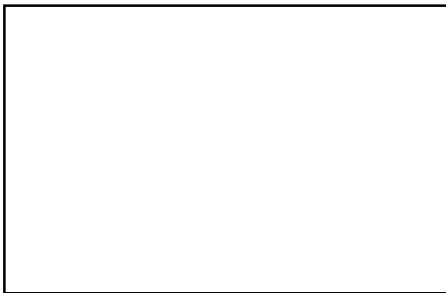
MASTER -- EVERYONE MOVES TO DINING ROOM TABLE



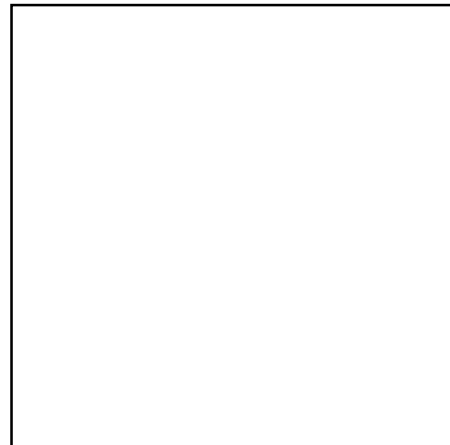
Script Order: 11
Setup Order: 11



OVER THE SHOULDER -- LARRY SIMULATES WRITING L I N D A



Script Order: 12
Setup Order: 12

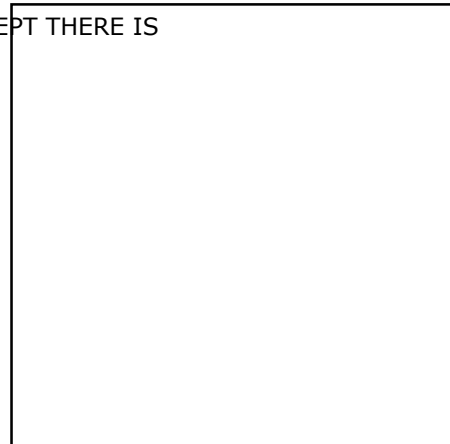


STORYBOARD & BIRD'S-EYE VIEW

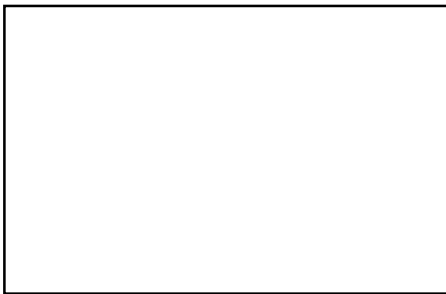
OVER THE SHOULDER -- LARRY SIMULATES WRITING L I N E D A EXCEPT THERE IS



Script Order: 13
Setup Order: 13



M.S. -- EVERYONE IS READING THE WORDS IN SMOKE



Script Order: 14
Setup Order: 14

