

Cast Members

LARRY

2 INT. CAR - MOMENTS LATER
4 INT. CAR - MOMENTS LATER
6 EXT. BENCH IN FRONT OF SCHOOL - EVENING
7 INT. LARRY'S OFFICE - EVENING
14 INT. CAR - DAY
15 EXT. CITY STREET - MOMENTS LATER
16 EXT. GRAVEYARD - DAY
18 EXT. GRAVEYARD - MOMENTS LATER
19 EXT. CLOUDS IN SKY - MOMENTS LATER
21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON
22 INT. CAVERNS - NIGHT
25 INT. CAVERNS - NEXT MORNING
27 EXT. CLOUDS IN SKY - MOMENTS LATER
28 INT. CAR - DAY - MOMENTS LATER
1 EXT. CITY STREET - DAY

LINDA

2 INT. CAR - MOMENTS LATER
12 INT. PRISON VISITING ROOM - LATER
16 EXT. GRAVEYARD - DAY
21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON
23 INT. LARRY'S OFFICE - NIGHT
24 EXT. BIOFILM INC. - NIGHT
26 EXT. BIOFILM INC. - AT THE SAME TIME
1 EXT. CITY STREET - DAY
28 INT. CAR - DAY - MOMENTS LATER

LESLIE

4 INT. CAR - MOMENTS LATER
6 EXT. BENCH IN FRONT OF SCHOOL - EVENING
8 EXT. BENCH IN FRONT OF SCHOOL - EVENING
10 EXT. STRANGER'S CAR - MOMENTS LATER
14 INT. CAR - DAY
15 EXT. CITY STREET - MOMENTS LATER
16 EXT. GRAVEYARD - DAY
18 EXT. GRAVEYARD - MOMENTS LATER
19 EXT. CLOUDS IN SKY - MOMENTS LATER
21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON
25 INT. CAVERNS - NEXT MORNING
9 INT. STRANGER'S CAR - MOMENTS LATER

22 INT. CAVERNS - NIGHT

TERRY

6 EXT. BENCH IN FRONT OF SCHOOL - EVENING

GUS

7 INT. LARRY'S OFFICE - EVENING

16 EXT. GRAVEYARD - DAY

17 INT. GUS LIMOUSINE - MOMENTS LATER

20 EXT. LARRY'S OFFICE - AFTERNOON

24 EXT. BIOFILM INC. - NIGHT

TONY

8 EXT. BENCH IN FRONT OF SCHOOL - EVENING

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

25 INT. CAVERNS - NEXT MORNING

9 INT. STRANGER'S CAR - MOMENTS LATER

10 EXT. STRANGER'S CAR - MOMENTS LATER

22 INT. CAVERNS - NIGHT

LAURA

16 EXT. GRAVEYARD - DAY

18 EXT. GRAVEYARD - MOMENTS LATER

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

MINISTER

16 EXT. GRAVEYARD - DAY

MITCHELL

17 INT. GUS LIMOUSINE - MOMENTS LATER

24 EXT. BIOFILM INC. - NIGHT

MARGARET

18 EXT. GRAVEYARD - MOMENTS LATER

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

24 EXT. BIOFILM INC. - NIGHT

16 EXT. GRAVEYARD - DAY

LARRISSA

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

23 INT. LARRY'S OFFICE - NIGHT

24 EXT. BIOFILM INC. - NIGHT

28 INT. CAR - DAY - MOMENTS LATER

1 EXT. CITY STREET - DAY

2 INT. CAR - MOMENTS LATER

16 EXT. GRAVEYARD - DAY

DETECTIVE

26 EXT. BIOFILM INC. - AT THE SAME TIME

FEMALE PARAMEDIC

28 INT. CAR - DAY - MOMENTS LATER

VICTOR - Oil Tycoon

26 EXT. BIOFILM INC. - AT THE SAME TIME

7 INT. LARRY'S OFFICE - EVENING

WHITE ANGEL

25 INT. CAVERNS - NEXT MORNING

SECOND WHITE ANGEL

25 INT. CAVERNS - NEXT MORNING

MALE PARAMEDIC

28 INT. CAR - DAY - MOMENTS LATER

Extras

8-12 extras including truck driver

3 EXT. CITY STREET - MOMENTS LATER

4 INT. CAR - MOMENTS LATER

14 INT. CAR - DAY

28 INT. CAR - DAY - MOMENTS LATER

Gunmen - 1 driver 2 with guns

9 INT. STRANGER'S CAR - MOMENTS LATER

2 to 4 teens walking in background

8 EXT. BENCH IN FRONT OF SCHOOL - EVENING

6 EXT. BENCH IN FRONT OF SCHOOL - EVENING

1 person to drive car in front of prison

11 EXT. PRISON - LATER

Prisoner - Big man w/tattoos

12 INT. PRISON VISITING ROOM - LATER

Prison Guard

12 INT. PRISON VISITING ROOM - LATER

2-3 firemen with jaws of life

14 INT. CAR - DAY

28 INT. CAR - DAY - MOMENTS LATER

16-50 Extras at Larry's funeral dressed appropriately

16 EXT. GRAVEYARD - DAY

2-4 extras dressed for funeral walking behind limo

17 INT. GUS LIMOUSINE - MOMENTS LATER

2-4 extras dressed for funeral

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

Vehicles

pre-accident vehicle

1 EXT. CITY STREET - DAY

2 INT. CAR - MOMENTS LATER
11 EXT. PRISON - LATER
large truck with Oilco sticker on door
2 INT. CAR - MOMENTS LATER
3 EXT. CITY STREET - MOMENTS LATER
28 INT. CAR - DAY - MOMENTS LATER
extra vehicles to simulate traffic
2 INT. CAR - MOMENTS LATER
28 INT. CAR - DAY - MOMENTS LATER
3 EXT. CITY STREET - MOMENTS LATER
5-7 extra vehicles arriving at accident scene
3 EXT. CITY STREET - MOMENTS LATER
28 INT. CAR - DAY - MOMENTS LATER
post-accident vehicle
2 INT. CAR - MOMENTS LATER
3 EXT. CITY STREET - MOMENTS LATER
4 INT. CAR - MOMENTS LATER
28 INT. CAR - DAY - MOMENTS LATER
Bicycle for Terry
6 EXT. BENCH IN FRONT OF SCHOOL - EVENING
pre-shot up car for Tony
8 EXT. BENCH IN FRONT OF SCHOOL - EVENING
9 INT. STRANGER'S CAR - MOMENTS LATER
van with gunmen
9 INT. STRANGER'S CAR - MOMENTS LATER
post-shot up car for Tony
10 EXT. STRANGER'S CAR - MOMENTS LATER
Limousine - Mitchell's
16 EXT. GRAVEYARD - DAY
24 EXT. BIOFILM INC. - NIGHT
Various other vehicles owned by extras
16 EXT. GRAVEYARD - DAY
17 INT. GUS LIMOUSINE - MOMENTS LATER
Tow Truck
26 EXT. BIOFILM INC. - AT THE SAME TIME
Limousine - smashed Mitchell's
26 EXT. BIOFILM INC. - AT THE SAME TIME
Another Limo - could be Mitchell's
26 EXT. BIOFILM INC. - AT THE SAME TIME
Ambulance

28 INT. CAR - DAY - MOMENTS LATER

Fire Truck

28 INT. CAR - DAY - MOMENTS LATER

Props

Larrissa's iPod

1 EXT. CITY STREET - DAY

2 INT. CAR - MOMENTS LATER

16 EXT. GRAVEYARD - DAY

23 INT. LARRY'S OFFICE - NIGHT

24 EXT. BIOFILM INC. - NIGHT

28 INT. CAR - DAY - MOMENTS LATER

Linda's purse

1 EXT. CITY STREET - DAY

2 INT. CAR - MOMENTS LATER

4 INT. CAR - MOMENTS LATER

12 INT. PRISON VISITING ROOM - LATER

23 INT. LARRY'S OFFICE - NIGHT

24 EXT. BIOFILM INC. - NIGHT

28 INT. CAR - DAY - MOMENTS LATER

Park Bench

6 EXT. BENCH IN FRONT OF SCHOOL - EVENING

8 EXT. BENCH IN FRONT OF SCHOOL - EVENING

cell phone for Leslie

6 EXT. BENCH IN FRONT OF SCHOOL - EVENING

8 EXT. BENCH IN FRONT OF SCHOOL - EVENING

Leslie's iPod

6 EXT. BENCH IN FRONT OF SCHOOL - EVENING

8 EXT. BENCH IN FRONT OF SCHOOL - EVENING

4 INT. CAR - MOMENTS LATER

10 EXT. STRANGER'S CAR - MOMENTS LATER

14 INT. CAR - DAY

15 EXT. CITY STREET - MOMENTS LATER

16 EXT. GRAVEYARD - DAY

18 EXT. GRAVEYARD - MOMENTS LATER

19 EXT. CLOUDS IN SKY - MOMENTS LATER

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

25 INT. CAVERNS - NEXT MORNING

9 INT. STRANGER'S CAR - MOMENTS LATER

22 INT. CAVERNS - NIGHT

Leslie's purse

6 EXT. BENCH IN FRONT OF SCHOOL - EVENING
8 EXT. BENCH IN FRONT OF SCHOOL - EVENING
10 EXT. STRANGER'S CAR - MOMENTS LATER
16 EXT. GRAVEYARD - DAY
9 INT. STRANGER'S CAR - MOMENTS LATER
Solar Panel Prototype hanging on Larry's wall
7 INT. LARRY'S OFFICE - EVENING
20 EXT. LARRY'S OFFICE - AFTERNOON
23 INT. LARRY'S OFFICE - NIGHT
Cell Phone for Larry
7 INT. LARRY'S OFFICE - EVENING
Red and White checkered picnic blanket
16 EXT. GRAVEYARD - DAY
18 EXT. GRAVEYARD - MOMENTS LATER
Picnic basket
16 EXT. GRAVEYARD - DAY
18 EXT. GRAVEYARD - MOMENTS LATER
Picnic plates, cutlery, glass, food for one
16 EXT. GRAVEYARD - DAY
18 EXT. GRAVEYARD - MOMENTS LATER
Gus' handkerchief to hand to Linda
16 EXT. GRAVEYARD - DAY
Linda's Kleenex at funeral
16 EXT. GRAVEYARD - DAY
BioFilm Solar Inc. prospectus typed out
20 EXT. LARRY'S OFFICE - AFTERNOON
Tea pot boiling on stove
21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON
Leftover food and drink from wake
21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON
Candles for seance
21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON
Incense for seance
21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON
Matches to light candles and incense
21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON
Formula for solar panel ingredients
23 INT. LARRY'S OFFICE - NIGHT
Backing on rear of Solar Panel that can be removed to reveal formula
23 INT. LARRY'S OFFICE - NIGHT

Office papers and books everywhere

23 INT. LARRY'S OFFICE - NIGHT

Broken picture of Larry, Linda, Leslie and Larrissa

23 INT. LARRY'S OFFICE - NIGHT

Picture of Larry, Linda, Leslie and Larrissa

7 INT. LARRY'S OFFICE - EVENING

OilCo magnetic deco

26 EXT. BIOFILM INC. - AT THE SAME TIME

2 INT. CAR - MOMENTS LATER

3 EXT. CITY STREET - MOMENTS LATER

4 INT. CAR - MOMENTS LATER

14 INT. CAR - DAY

16 EXT. GRAVEYARD - DAY

28 INT. CAR - DAY - MOMENTS LATER

Special Effects

Tony's car is shot with bullets

9 INT. STRANGER'S CAR - MOMENTS LATER

10 EXT. STRANGER'S CAR - MOMENTS LATER

Oil truck hitting pre-accident car

2 INT. CAR - MOMENTS LATER

Larry's bloody face morphs to a dried scar on forehead

4 INT. CAR - MOMENTS LATER

Steam is coming up from under hood

10 EXT. STRANGER'S CAR - MOMENTS LATER

Prisoner's eyes fill with black

12 INT. PRISON VISITING ROOM - LATER

Larry passes through car door

14 INT. CAR - DAY

Larry leaves his body behind in car

14 INT. CAR - DAY

Larry and Leslie ascend through sky and look down on scene

15 EXT. CITY STREET - MOMENTS LATER

Leslie and Larry descend to earth

15 EXT. CITY STREET - MOMENTS LATER

Larry's arms pass through Linda as he tries to hug her

16 EXT. GRAVEYARD - DAY

Larry tries to strangle Gus but passes through him

16 EXT. GRAVEYARD - DAY

Leslie passes hand through tombstone

16 EXT. GRAVEYARD - DAY

Leslie and Larry float across the ground to burial

16 EXT. GRAVEYARD - DAY

Faint white swirl sometimes with face/hand encircling Margaret's head

16 EXT. GRAVEYARD - DAY

Larry and Leslie ascend through sky and look down on graveyard scene

18 EXT. GRAVEYARD - MOMENTS LATER

Potential to show some flashbacks as Margaret speaks

18 EXT. GRAVEYARD - MOMENTS LATER

Show prisoner's eyes filling with black

18 EXT. GRAVEYARD - MOMENTS LATER

Show Linda walking out of prisoner's waiting room when Margaret talks about impregnation

18 EXT. GRAVEYARD - MOMENTS LATER

Clouds are moving away from Larry and Leslie

19 EXT. CLOUDS IN SKY - MOMENTS LATER

Larry and Leslie begin shaping clouds

19 EXT. CLOUDS IN SKY - MOMENTS LATER

Larry makes an O and decides to make an x's and o's game

19 EXT. CLOUDS IN SKY - MOMENTS LATER

Larry and Leslie pull steam from the teapot into letters

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

Energy outline of Larry and Leslie

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

Linda walks right through Larry

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

Larry creates the letters Linda

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

Larry creates the letters for Yes

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

Larry forms the word formula

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

Larry forms the word Gus

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

Larry forms the word Oilco

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

Leslie's eyes fill with black and her faces morphs into demon

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

Tony appears and his eyes fill with black and her faces morphs into demon

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

A swirling portal forms in the wall engulfs Larry, Leslie and Tony and then closes

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

Margaret's hair is being blown by wind from portal but nobody else's is

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

Leslie's iPod becomes part of her body

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

22 INT. CAVERNS - NIGHT

Cavern looks like the bowels of hell

22 INT. CAVERNS - NIGHT

25 INT. CAVERNS - NEXT MORNING

Partially buried bodies line the cavern wall and are still moving

22 INT. CAVERNS - NIGHT

25 INT. CAVERNS - NEXT MORNING

Black swirls converting to Demons and then back again

22 INT. CAVERNS - NIGHT

25 INT. CAVERNS - NEXT MORNING

Leslie and Tony drag Larry down the cavern

22 INT. CAVERNS - NIGHT

White steam from manholes switching to swirls covering limo window

24 EXT. BIOFILM INC. - NIGHT

2 black wispy demons enter the limo and drag Gus and Mitchell out

24 EXT. BIOFILM INC. - NIGHT

3 or 4 white swirls encircle Margaret at end of alley

24 EXT. BIOFILM INC. - NIGHT

Leslie and Larry are sucking the soul out of Larry and Larry is looking gaunt

25 INT. CAVERNS - NEXT MORNING

Entrance to cavern fills with white swirls

25 INT. CAVERNS - NEXT MORNING

An equal number of black swirls go up to meet white swirls

25 INT. CAVERNS - NEXT MORNING

Car smashes into wall, steam rises, fire starts, explosion after demons come and rem

24 EXT. BIOFILM INC. - NIGHT

First white swirl changes to white angel w/no wings

25 INT. CAVERNS - NEXT MORNING

Second white swirl changes to white angel w/no wings

25 INT. CAVERNS - NEXT MORNING

Glowing orb in dark-haired angel's hand emits light, then lighting forcing Leslie an

25 INT. CAVERNS - NEXT MORNING

First and second angel figure each grab one of Larry's arms and ascend through the c

25 INT. CAVERNS - NEXT MORNING

Larry and 2 angels ascend through clouds as he slowly begins to morph back to normal

25 INT. CAVERNS - NEXT MORNING

Clouds around Larry start to dissipate

27 EXT. CLOUDS IN SKY - MOMENTS LATER

Larrissa's eyes fill with black

28 INT. CAR - DAY - MOMENTS LATER

Costumes

Linda's well-dressed outfit #1

1 EXT. CITY STREET - DAY

2 INT. CAR - MOMENTS LATER

28 INT. CAR - DAY - MOMENTS LATER

Larry's well-dressed outfit #1

1 EXT. CITY STREET - DAY

2 INT. CAR - MOMENTS LATER

16 EXT. GRAVEYARD - DAY

15 EXT. CITY STREET - MOMENTS LATER

14 INT. CAR - DAY

18 EXT. GRAVEYARD - MOMENTS LATER

19 EXT. CLOUDS IN SKY - MOMENTS LATER

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

22 INT. CAVERNS - NIGHT

25 INT. CAVERNS - NEXT MORNING

27 EXT. CLOUDS IN SKY - MOMENTS LATER

28 INT. CAR - DAY - MOMENTS LATER

Larrissa's everyday outfit

1 EXT. CITY STREET - DAY

2 INT. CAR - MOMENTS LATER

28 INT. CAR - DAY - MOMENTS LATER

Leslie's after school outfit

6 EXT. BENCH IN FRONT OF SCHOOL - EVENING

8 EXT. BENCH IN FRONT OF SCHOOL - EVENING

Leslie's bullet ridden after school outfit

4 INT. CAR - MOMENTS LATER

14 INT. CAR - DAY

15 EXT. CITY STREET - MOMENTS LATER

16 EXT. GRAVEYARD - DAY

18 EXT. GRAVEYARD - MOMENTS LATER

19 EXT. CLOUDS IN SKY - MOMENTS LATER

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

22 INT. CAVERNS - NIGHT

25 INT. CAVERNS - NEXT MORNING

Gus' well-dressed outfit #1

7 INT. LARRY'S OFFICE - EVENING
Larry's well-dressed outfit #2
7 INT. LARRY'S OFFICE - EVENING
Victor's BLACK suit
7 INT. LARRY'S OFFICE - EVENING
26 EXT. BIOFILM INC. - AT THE SAME TIME
Tony's seedy outfit
8 EXT. BENCH IN FRONT OF SCHOOL - EVENING
9 INT. STRANGER'S CAR - MOMENTS LATER
10 EXT. STRANGER'S CAR - MOMENTS LATER
Prisoner orange costume
12 INT. PRISON VISITING ROOM - LATER
Prisoner full shackles
12 INT. PRISON VISITING ROOM - LATER
Linda's well-dressed outfit #2
12 INT. PRISON VISITING ROOM - LATER
Prison Guard outfit
12 INT. PRISON VISITING ROOM - LATER
Linda's black funeral outfit
16 EXT. GRAVEYARD - DAY
21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON
Gus' black funeral outfit
16 EXT. GRAVEYARD - DAY
17 INT. GUS LIMOUSINE - MOMENTS LATER
20 EXT. LARRY'S OFFICE - AFTERNOON
24 EXT. BIOFILM INC. - NIGHT
Margaret wearing a spring dress
16 EXT. GRAVEYARD - DAY
18 EXT. GRAVEYARD - MOMENTS LATER
21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON
24 EXT. BIOFILM INC. - NIGHT
Larrissa's dark black outfit
16 EXT. GRAVEYARD - DAY
21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON
Mitchell's BLACK oilman's suit
17 INT. GUS LIMOUSINE - MOMENTS LATER
24 EXT. BIOFILM INC. - NIGHT
Laura wearing a black outfit
18 EXT. GRAVEYARD - MOMENTS LATER
16 EXT. GRAVEYARD - DAY

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

Linda's casual clothes

23 INT. LARRY'S OFFICE - NIGHT

24 EXT. BIOFILM INC. - NIGHT

Larrissa's casual clothes

23 INT. LARRY'S OFFICE - NIGHT

24 EXT. BIOFILM INC. - NIGHT

Tony's bullet ridden seedy outfit

25 INT. CAVERNS - NEXT MORNING

22 INT. CAVERNS - NIGHT

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

First Angel's white satin dress

25 INT. CAVERNS - NEXT MORNING

Second Angel's white satin dress

25 INT. CAVERNS - NEXT MORNING

Detective wears suit

26 EXT. BIOFILM INC. - AT THE SAME TIME

Linda's well-dressed outfit #3

26 EXT. BIOFILM INC. - AT THE SAME TIME

Makeup

Larry's bloody face

4 INT. CAR - MOMENTS LATER

Make Tony look like stalker

8 EXT. BENCH IN FRONT OF SCHOOL - EVENING

Male prisoner looks mean, lots of tattoos

12 INT. PRISON VISITING ROOM - LATER

Prisoner is covered in sweat

12 INT. PRISON VISITING ROOM - LATER

Leslie looks dead with a bullet-hole in her head and cheek

14 INT. CAR - DAY

15 EXT. CITY STREET - MOMENTS LATER

16 EXT. GRAVEYARD - DAY

19 EXT. CLOUDS IN SKY - MOMENTS LATER

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

Larry looks a little dead with a dried gash on forehead

14 INT. CAR - DAY

15 EXT. CITY STREET - MOMENTS LATER

16 EXT. GRAVEYARD - DAY

19 EXT. CLOUDS IN SKY - MOMENTS LATER

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

Larry's scar with no blood

4 INT. CAR - MOMENTS LATER

Linda's eye make-up is running

16 EXT. GRAVEYARD - DAY

Linda looks exhausted

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

Margaret's hair is teased as though wind blown

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

Margaret looks closer to death after portal scene

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

Leslie's iPod becomes part of her body

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

22 INT. CAVERNS - NIGHT

25 INT. CAVERNS - NEXT MORNING

Leslie looks more demonic with bullet hole in head and cheek

22 INT. CAVERNS - NIGHT

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

25 INT. CAVERNS - NEXT MORNING

Tony looks demonic with bullet holes in face

22 INT. CAVERNS - NIGHT

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

25 INT. CAVERNS - NEXT MORNING

Larry looking more dead with his scars

25 INT. CAVERNS - NEXT MORNING

Angels are angelic, should be glowing, light shimmering sparkles

25 INT. CAVERNS - NEXT MORNING

Larry has almost all of his colour

27 EXT. CLOUDS IN SKY - MOMENTS LATER

Animal Handler

Buddy the dog

16 EXT. GRAVEYARD - DAY

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

24 EXT. BIOFILM INC. - NIGHT

Music

Ominous then Psycho

8 EXT. BENCH IN FRONT OF SCHOOL - EVENING

Sorryful/Tender

15 EXT. CITY STREET - MOMENTS LATER

Heavenly

15 EXT. CITY STREET - MOMENTS LATER

Desperation

20 EXT. LARRY'S OFFICE - AFTERNOON

Sinister

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

22 INT. CAVERNS - NIGHT

Intense fighting

25 INT. CAVERNS - NEXT MORNING

chase/dramatic undertones

24 EXT. BIOFILM INC. - NIGHT

soft soothing

27 EXT. CLOUDS IN SKY - MOMENTS LATER

soft confusing

28 INT. CAR - DAY - MOMENTS LATER

Sound

car crash sounds, screaming

2 INT. CAR - MOMENTS LATER

horns, steam, people shouting, car alarm

3 EXT. CITY STREET - MOMENTS LATER

sirens, steam, people shouting

4 INT. CAR - MOMENTS LATER

28 INT. CAR - DAY - MOMENTS LATER

Machine gun sounds

9 INT. STRANGER'S CAR - MOMENTS LATER

Emergency crew working

15 EXT. CITY STREET - MOMENTS LATER

14 INT. CAR - DAY

28 INT. CAR - DAY - MOMENTS LATER

demons screaming, wind howling, thumping

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

25 INT. CAVERNS - NEXT MORNING

22 INT. CAVERNS - NIGHT

Buddy barks

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

squeeling tires, crash, glass breaking

24 EXT. BIOFILM INC. - NIGHT

faint sounds of emergency crew working

27 EXT. CLOUDS IN SKY - MOMENTS LATER

Jaws of life

28 INT. CAR - DAY - MOMENTS LATER

Set Dressing

4-way intersection with lights

2 INT. CAR - MOMENTS LATER

14 INT. CAR - DAY

15 EXT. CITY STREET - MOMENTS LATER

28 INT. CAR - DAY - MOMENTS LATER

3 EXT. CITY STREET - MOMENTS LATER

broken car window glass everywhere

4 INT. CAR - MOMENTS LATER

3 EXT. CITY STREET - MOMENTS LATER

2 INT. CAR - MOMENTS LATER

14 INT. CAR - DAY

28 INT. CAR - DAY - MOMENTS LATER

Typical School yard

6 EXT. BENCH IN FRONT OF SCHOOL - EVENING

Biotech - Larry's office

7 INT. LARRY'S OFFICE - EVENING

maximum security prison

11 EXT. PRISON - LATER

Prison visitation room w/windows

12 INT. PRISON VISITING ROOM - LATER

aerial accident scene

15 EXT. CITY STREET - MOMENTS LATER

Graveyard w/coffin and hole in ground

16 EXT. GRAVEYARD - DAY

18 EXT. GRAVEYARD - MOMENTS LATER

Graveyard road

17 INT. GUS LIMOUSINE - MOMENTS LATER

Larry's office at Biotech

20 EXT. LARRY'S OFFICE - AFTERNOON

23 INT. LARRY'S OFFICE - NIGHT

Typical kitchen dressings

21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON

Larry's office is ransacked

23 INT. LARRY'S OFFICE - NIGHT

Biotech exterior

24 EXT. BIOFILM INC. - NIGHT

26 EXT. BIOFILM INC. - AT THE SAME TIME

Alley between 2 buildings

24 EXT. BIOFILM INC. - NIGHT

Special Equipment

Helicopter shot of car going down the road

1 EXT. CITY STREET - DAY

28 INT. CAR - DAY - MOMENTS LATER

External shooting of car interior at ground level

1 EXT. CITY STREET - DAY

2 INT. CAR - MOMENTS LATER

28 INT. CAR - DAY - MOMENTS LATER

Crane to lift Leslie and Larry

15 EXT. CITY STREET - MOMENTS LATER

18 EXT. GRAVEYARD - MOMENTS LATER

Mechanical FX

MFX - truck hitting car

2 INT. CAR - MOMENTS LATER

MFX - Steam coming from accident car

3 EXT. CITY STREET - MOMENTS LATER

Notes

Linda walks out of the room crying and down a long corridor so we can use this for M

12 INT. PRISON VISITING ROOM - LATER

Buddy is with Margaret

24 EXT. BIOFILM INC. - NIGHT

Synopsis

Linda, Larry and Larrissa speeding down a city street

1 EXT. CITY STREET - DAY

Linda and Larry having an intense discussion while driving

2 INT. CAR - MOMENTS LATER

View of accident scene with people running

3 EXT. CITY STREET - MOMENTS LATER

Larry lifts head in car at accident scene

4 INT. CAR - MOMENTS LATER

N/A

5 BEGIN FLASHBACK

13 END FLASHBACK

Leslie calls Dad to come get her

6 EXT. BENCH IN FRONT OF SCHOOL - EVENING

Larry answers phone and goes with Gus

7 INT. LARRY'S OFFICE - EVENING

Leslie gets in car with stranger

8 EXT. BENCH IN FRONT OF SCHOOL - EVENING

Leslie and Tony get shot by drive-by gunmen

9 INT. STRANGER'S CAR - MOMENTS LATER

Leslie and Tony are dead and slumped over
10 EXT. STRANGER'S CAR - MOMENTS LATER
Family car drives up to prison
11 EXT. PRISON - LATER
Linda meets with prisoner
12 INT. PRISON VISITING ROOM - LATER
Leslie and Larry ascend into sky after accident
15 EXT. CITY STREET - MOMENTS LATER
Larry passes through car door
14 INT. CAR - DAY
Larry's funeral with intro of Margaret
16 EXT. GRAVEYARD - DAY
Leslie and Larry ascend while Laura and Margaret talk
18 EXT. GRAVEYARD - MOMENTS LATER
Leslie and Larry play x's and o's in clouds
19 EXT. CLOUDS IN SKY - MOMENTS LATER
Gus trashes Larry's office looking for the formula
20 EXT. LARRY'S OFFICE - AFTERNOON
Margaret goes to Linda's house and they communicate with Larry
21 INT. KITCHEN OF LARRY'S HOME - AFTERNOON
Leslie and Tony drag Larry down the caverns
22 INT. CAVERNS - NIGHT
Gus tries to run down Linda but ends up crashing and dying
24 EXT. BIOFILM INC. - NIGHT
Linda and Larrissa find the formula in Larry's office
23 INT. LARRY'S OFFICE - NIGHT
Larry is rescued by 2 angels
25 INT. CAVERNS - NEXT MORNING