

Scene/Cast Call Sheet

8/22/2008

Crew Call
9:00 AM

First Shot: 9:30 AM
 Wrap: 5:30 PM
 Breakfast:

WEATHER: Mostly Sunny	
LOW: 16	HIGH: 25
SUNRISE: 6:27 AM	SUNSET: 8:14 AM

ALL ACTORS BE SURE TO CONTACT TRACEY CARNEY FOR REQUIRED COSTUMES PRIOR TO SHOOT!
 870-4693

Phase: Principal Photography

Producer: Ralph Pritchard
 UPM:
 Coord:

Director: Ralph Pritchard
 1st AD: Tracey Carney
 2nd AD:

Shoot Date: 8/24/2008 DAY 6

Total Pages: 3 6/8

Set/Scene Description	Scenes	Cast	D/N	Pages	Location
INT CAR GRAVEYARD Gus and Mitchell scheming in back of limo	17	GUS, MITCHELL	DAY	0 4/8 pgs.	Graveyard - behind RC Church
EXT GRAVEYARD Larry's funeral with intro of Margaret	16	LARRY, LESLIE, LINDA,	DAY	2 2/8 pgs.	Graveyard - behind RC Church
EXT GRAVEYARD Leslie and Larry ascend while Laura and Margaret talk	18	LARRY, LESLIE,	DAY	1 0/8 pgs.	Graveyard - behind RC Church

Cast	Character	Status	Mkup	On Set	Remarks
<i>Blair Lawrence</i>	1 LARRY			9:00 AM	
<i>Emily Reviczky</i>	2 LESLIE			9:00 AM	
<i>Patricia Léger</i>	3 LINDA			9:00 AM	
	4 LARRISSA			9:00 AM	
<i>Danny Thebeau</i>	6 GUS			9:00 AM	
<i>Janice LeBlanc</i>	7 MARGARET			9:00 AM	
<i>Pauline Cormier</i>	8 LAURA			9:00 AM	
<i>Mike Prangnell</i>	9 MITCHELL			9:00 AM	
<i>Tracey Carney</i>	15 MINISTER			9:00 AM	

Elements for this shoot day:

1. EXTRAS	16-50 EXTRAS AT LARRY'S FUNERAL DRESSED	
2.	2-4 EXTRAS DRESSED FOR FUNERAL WALKING BEHIND	
3. VEHICLES	LIMOUSINE - MITCHELL'S	
4.	VARIOUS OTHER VEHICLES OWNED BY EXTRAS	
5. PROPS	GUS' HANDKERCHIEF TO HAND TO LINDA	
6.	LARRISSA'S IPOD	
7.	LESLIE'S IPOD	
8.	LESLIE'S PURSE	
9.	LINDA'S KLEENEX AT FUNERAL	
10.	PICNIC BASKET	
11.	PICNIC PLATES, CUTLERY, GLASS, FOOD FOR ONE	
12.	RED AND WHITE CHECKERED PICNIC BLANKET	
13. SPECIAL EFFECTS	CU PRISONER'S EYES BLACK	SHOW PRISONER'S EYES FILLING WITH
14.	LARRY STRANGLES GUS	
15.	LARRY'S HUGS LINDA	LARRY'S tries to hug Linda but ARMS PASS
16.	LESLIE AND LARRY FLOAT ACROSS THE GROUND TO	
17.	LESLIE HAND TOMBSTONE	LESLIE PASSES HAND THROUGH
18.	MARGARET HAS FLASHBACKS	POTENTIAL TO SHOW SOME FLASHBACKS
19. COSTUMES	GUS' BLACK FUNERAL OUTFIT	
20.	LARRISSA'S DARK BLACK OUTFIT	
21.	LARRY'S WELL-DRESSED OUTFIT #1	
22.	LAURA WEARING A BLACK OUTFIT	
23.	LESLIE'S BULLET RIDDEN AFTER SCHOOL OUTFIT	Leslie's bullet ridden after school outfit

Producer: _____

Production Manager: _____

1st Asst. Director: _____

24.	LINDA'S BLACK FUNERAL OUTFIT
25.	MARGARET WEARING A SPRING DRESS
26.	MITCHELL'S BLACK OILMAN'S SUIT
27. MAKEUP	LARRY LOOKS A LITTLE DEAD WITH A DRIED GASH ON
28.	LINDA'S EYE MAKE-UP IS RUNNING
29. ANIMAL HANDLER	BUDDY THE DOG
30. SET DRESSING	GRAVEYARD ROAD
31.	GRAVEYARD W/COFFIN AND HOLE IN GROUND
32. SPECIAL EQUIPMENT	CRANE TO LIFT LESLIE AND LARRY

Meals	Shediac Clinic	Church Parking Lot
First Meal: 1:00 PM - 2:00 PM Second Meal: -	Main Street, Shediac, NB ---	Main St, Shediac, NB ---

Notes

DO NOT BE LATE: I have invited the 10:30am mass to join us as extras once the service is over. That means that we have to have shot all of Gus and Mitchell's scene and have Emily and Blair in their Special FX make-up and ready to go. We just can't be late on this one folks.

Marilyn: I believe you are going to start setting up lunch at 12:30 for a 1pm meal.

Costumes are what you wore at my house on the first day's shoot but check with Tracey if you are uncertain.

Tracey: You are the minister that day.

Atmosphere:	Stand-Ins:	Special Instructions:
		Be careful loading up the equipment, expensive lights got broken in Memramcook

ADVANCE SCHEDULE

Set/Scene Description	Scenes	Cast	D/N	Pgs.	Location	Set/Scene Description	Scenes	Cast	D/N	Pgs.	Location
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