


SHOT LIST

Principal Photography

INT CAR CAR - DAY

Scenes: 4

<u>Script</u>	<u>Setup</u>	<u>Shot</u>	<u>Done</u>
1	1	EXTREME C.U. Larry's head is on the dash from Linda's POV. From Linda's POV camera sees the side of his face on the right and widens to a 2 shot as he puts his head back on the head rest. Focus is then pulled onto Leslie	<input type="checkbox"/>
2	2	 OVER THE SHOULDER Larry looks up at Leslie from Leslie's POV Tight focus on Larry's face with the side of Leslie's face showing.	<input type="checkbox"/>
3	3	EXTREME C.U. Leslie's head and shoulders are visible, w/truck drive in background Cameraman sitting in passenger seat	<input type="checkbox"/>