








## SHOT LIST

### Principal Photography

INT CAR CAR - DAY

Scenes: 14

<u>Script</u>	<u>Setup</u>	<u>Shot</u>	<u>Done</u>
1	1	 M.S. From Linda POV, Leslie extends her hand to Larry through the open door and Larry steps out Camera is locked down on tripod for this M.S. to allow for special effects	<input type="checkbox"/>
2	2	 M.S. From Linda POV, Leslie extends her hand to Larry through the open window and "pretends" that Larry is getting out & Larry is NOT in the car at the time Camera is locked down on tripod for this M.S. to allow for special effects	<input type="checkbox"/>
3	3	 M.S. From Leslie POV she extends her hand to Larry through an open door and Larry gets out Camers is locked down	<input type="checkbox"/>
4	4	 M.S. From Leslie POV she extends her hand to Larry through an open door and Larry stays put while she pretends he gets out Camera is locked down	<input type="checkbox"/>
5	5	 M.S. From Leslie POV she extends her hand to Larry through an open window and pretends that Larry is getting out & Larry is NOT in the car at the time Camera is locked down	<input type="checkbox"/>
6	6	 TWO-SHOT Larry and Linda in front of green screen Camera is locked down and looking towards passenger door at Larry and Leslie from waist up as they do their lines in front of green screen to do the ascent FX	<input type="checkbox"/>
7	7	 TWO-SHOT Simulation of ascent movement for FX Camera stays locked down and looking towards passenger door from previous shot and then pans slowly upwards as if following Larry and Leslie. Green Screne is REMOVED	<input type="checkbox"/>